

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for Uttarakhand State
Universities and Colleges
Four year Undergraduate Programme-
Bachelor of FineArts
7th- 8th Semester**

STRUCTURE FOR FYUP/MASTER'S

**VISUAL ART SYLLABUS
B.F.A.- (Painting)**

Convener
Prof. M. S. Mawri
Dean & Head
Faculty of Visual Arts & Dept. of Drawing & Painting
Kumaun University, Nainital

Ms. Mawri
Uttarakhand 2020
Drawing & Painting Dept
Kumaun University
Nainital
14.6.2020

M. S. Mawri
16.6.2020

M. S. Mawri

M. S. Mawri
14.6.2020

Faculty Board of Visual Art

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	Prof. Firoz Ali	Professor	Department of Graphic printing	Jamia Milia Islamia, (New Delhi)
3.	Prof. Sanjeev Gautam	Director General	National gallery of Modern art, (New Delhi)	Ministry of Culture, Govt. of India
4.	Prof. Meera Sravana	Professor	Department of Applied Art	College of Art, (New Delhi)
5.	Dr. Reena Singh	Associate Professor	Department of Drawing & Painting, D.S.B. campus ,Nainital	Kumaun University, Nainital (U.K.)

Expert Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing & Painting Govt. P.G. College Kotdwar	S.D.S.U. University, Tehri (U.K.)
3.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

Syllabus Preparation Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital
2.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital

M.S. Mawri
14/06/2025
Kumaun University,
Nainital

Meera Sravana
16/06/2025

Vinod Singh Bhandari

Rina Singh
14/06/2025

List of Papers with Semesters in B.F.A. (Painting)

Year	Sem.	Course	Paper Title	Int.	Ext.	Total	Theory/Practical	Credits	
Bachelor of Fine Art with Honours (Painting)									
Fourth Year	VII	DSC	Western art (Renaissance- Baroque Art)	25	75	100	Theory-I	(04)	
		DSE-1	Asian Art	25	75	100	Theory-II	(04)	
		DSE-2	Study of Old Masters Painting	25	75	100	Practical-III	(04)	
		GE	Thematic Composition	25	75	100	Practical- IV	(04)	
		VAC	Dissertation/ Internship	-	-	100	Theory-V	(06)	
								Total Credits	22
	VIII	DSC	Western Art (New Classicism- Contemporary)	25	75	100	Theory-I	(04)	
		DSE-1	Indian Architecture (Indus valley civilization - Mughal Period)	25	75	100	Theory-II	(04)	
		DSE-2	Creative Thematic Composition	25	75	100	Practical-III	(04)	
		GE	Abstract Painting	25	75	100	Practical-IV	(04)	
		VAC	Dissertation	-	-	100	Theory-V	(06)	
								Total Credits	22

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - IV	Semester - VII Paper I
Subject :- Western Art (Renaissance – Baroque)		
Course Code: DSC - I	Course Title :- Western Art (Renaissance – Baroque)	
Credits: 04	DSC - I	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Western Art (Renaissance – Baroque)	UNIT – I : Renaissance Period- Proto Renaissance, Early and High Renaissance. UNIT – II : Renaissance Period (Italy, Netherland, Germany, Spain.) UNIT – III : Mannerism Art Period (later sixteenth century in Italy) UNIT – IV : Baroque Art Period (Italy, Netherland, Spain and France.)	60
Total Credits Points		4

Suggested Reading:

- पश्चिम की कला – गिर्राज किशोर अग्रवाल
- पाश्चात्य कला – ममता चतुर्वेदी
- A History of Fine Arts in Indian & the West – Edith Tomory
- The History of Western Art – Sandhya Ketkar
- A History of Western Art – Laurie Schneider Adams

Suggested Continuous Evaluation (25 Marks):

Continuous internal evaluation shall be based on allotted assignment. The marks shall be as follows:

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A- One Handwritten Assignment: 10 Marks
- B- PPT (Power Point Presentation): 10 Marks
- C- Attendance: 5 Marks

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Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year – IV	Semester - VII Paper II
Subject :- Asian Art		
Course Code: DSC - II	Course Title :- Asian Art	
Credits: 04	DSC – II	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Asian Art	UNIT – I : Chinese Art : Shang, Zhou, Han, Tang, Six Dynasties, Chinese landscape tradition from Song to Qing UNIT – II : Japan Art: Haniwa pottery figures, Buddhist sculpture from Nara to Kamakura Periods, Japanese scroll Painting in Momoyama & Edo Period, Ukiyo-e, woodblock prints from Edo period UNIT – III : Tibet Art: Buddhist icons and the Thangka painting tradition, Nepal Art: Buddhist & Brahmanical Painting UNIT – IV : Persian Art: Introduction and characteristics of Persian Art and its artists (Behzad, Shah Muzaffar) and art. UNIT – V : Sri Lanka, Cambodia, Java, Myanmar, Thailand: Painting including Sigiriya Murals	60
Total Credits Points		4

Suggested Reading:

- सुदूर्व पूर्व की कला – डॉ० रीता प्रताप
- चीन, जापान एवं फारस की कला – डॉ० राम कँवर

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A-One Handwritten Assignment: 10 Marks
- B- PPT (Power Point Presentation): 10 Marks
- C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

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Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - IV	Semester - VII Practical - III
Subject :- Study of Old Masters Painting		
Course Code DSC - III	Course Title :- Study of Old Masters Painting	
Credits: 04	DSC - III	
Max. Marks: 100 Internal : 25 External Practical Exam:75	Min. Passing Marks: 36	
Practical	Topic	No. of Lectures
Study of Old Masters Painting	Understandig artist painting, his thinking skill, technique, colour application and brush work. This will give you a completely new perspective and show how relevant these incredible works of art remain today.	60
Total Credits Points		4

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper and 2*2.5 ft Canvas

Medium: Pencil, Charcoal, Water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**



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Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - IV	Semester -VII Practical - IV
Subject :- Thematic Composition		
Course Code GE	Course Title :- Thematic Composition	
Credits: 04	GE	
Max. Marks: 100 Internal : 25 External Practical Exam:75	Min. Passing Marks: 36	
Practical	Topic	No. of Lectures
Thematic Composition	Execution of Artworks based on any story / Narrative Historical Environment and Self innovative Theme Paintings	60
Total Credits Points		4

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper and 2*2.5ft Canvas

Medium: Pencil, Charcoal, Pen, Pas, Poster and water colour, Tempera, Oil, Acrylic & Mix Media..

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
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Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)		Year - IV
Subject :- Dissertation/ Internship		Semester - VII Paper V
Course Code: VAC	Course Title :- Dissertation/ Internship	
Credits: 06	VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Dissertation	Internal guide should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"> • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. 	90
Internship	<ul style="list-style-type: none"> • Art Museum(One Month) or • Art Gallery(One Month) or • Art Workshop(One Month) 	
Total Credits Points		6

Note: Assessment 100 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

(1) 91% onwards : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65% : 1 marks

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Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year – IV	Semester - VIII Paper - I
Subject :- Western Art (Neo Classicism – Contemporary)		
Course Code: DSC – I	Course Title :- Western Art (Neo Classicism – Contemporary)	
Credits: 04	DSC – I	
Max. Marks: 100 External Exam:75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Western Art (Neo Classicism – Contemporary)	UNIT – I : Neo Classicism UNIT – II : Romanticism, Realism UNIT – III : Impressionism, Neo Impressionism and Post- Impressionism UNIT – IV : Symbolism, Fauvism, Expressionism, Cubism, Futurism. UNIT – V : Dadaism, Bauhaus, Surrealism, Optical Art, Abstract Expressionism, Pop Art, Action Painting, Computer Art.	60
	Total Credits Points	4

Suggested Reading:

- आधुनिक चित्रकला का इतिहास – र०वि० साखलकर
- पश्चिम की कला – गिर्राज किशोर अग्रवाल
- पाश्चात्य कला – ममता चतुर्वेदी
- A History of Fine Arts in Indian & the West – Edith Tomory
- The History of Western Art – Sandhya Ketkar
- A History of Western Art – Laurie Schneider Adams

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation) : 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

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Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - IV	Semester - VIII Paper- II
Subject :- Indian Architecture (Indus valley civilization – Mughal Period)		
Course Code: DSC - II	Course Title :- Indian Architecture (Indus valley civilization – Mughal Period)	
Credits: 04	DSC – II	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Indian Architecture (Indus valley civilization– Mughal Period)	UNIT – I : Early Indian Architecture (Indus valley civilization and Mauryan Period). UNIT – II : Origin and development of Stupas (Bharhut, Sanchi, Sarnath and Amaravati). UNIT – III : Evolution of Rock-cut caves (Lomas-rishi, Khandagiri, Udaigiri, Bhaja, Karle, Kanheri, Ajanta, Ellora, Elephanta). UNIT – IV : Evolution of Temple Architecture and their classification into Nagara, Dravida and Vessara. UNIT – V : Imperial Architecture during Sultanate and Mughal Period.	60
	Total Credits Points	4

Suggested Reading:

- भारतीय मूर्तिकला एवं वास्तुकला – डॉ० आनन्द प्रकाश श्रीवास्तव
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास – रीता प्रताप
- भारतीय मूर्तिकला एवं स्थापत्य कला – मीनाक्षी कासलीवाल 'भारती'
- A History of Fine Arts in India & The West – Edith Tomory
- Temples in India – S.P. Gupta & S. Vijayakumar
- The History of Indian Art – Sandhya Ketkar
- Elements of Indian Art – S.P. Gupta

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Powerpoint Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

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Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year – IV	Semester - VIII Practical- III
Subject :- Creative Thematic Composition		
Course Code: GE	Course Title :- Creative Thematic Composition	
Credits: 04	DSC - III	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Practical	Topic	No. of Lectures
Creative Thematic Composition	Study of creative composition is the simply combining of the many tools we use as painters to tell our story perception, through and geometrical shapes, patterns, symmetry, pattern, unity etc.	60
Total Credits Points		4

Instruction for sessional work are given below:-

Size : Full imperial size paper and 2*2.5ft Canvas

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix

Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

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- **GE – Generic Electives**
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Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - IV	Semester - VIII Practical – IV
Subject: Course Title :- Abstract Paintings		
Course Code: GE	Course Title :- Abstract Paintings	
Credits: 04	GE	
Max. Marks: 100 External Exam:75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Abstract Paintings	Brief introduction of abstract art will develop a sense of use language of shape, form, colour and line to create a composition which may exist a degree of independence form visual reference in the world.	60
Total Credits Points		4

Instruction for sessional work are given below:-

Size : Full imperial size paper and 2*2.5ft Canvas

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
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Bachelor In Fine Arts (Painting)			
Program : Bachelor In Fine Arts (Painting)		Year- IV	Semester- VIII Paper - V
Subject :- Dissertation			
Course Code: VAC	Course Title :- Dissertation		
Credits: 06		VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Dissertation	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"> • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. 		90
Total Credits Points			6

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (PowerPoint Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

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(4) 65% to 70% : 2 marks

(5) 60% to 65% : 1 marks

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